

WHPK
103.5

88.5 fm

program guide

Fall 1991

The Rock Format, on weeknights/days 1am to 1pm, is the largest format on WHPK 88.5. Whether it be Pavement, Superchunk, Poster Children, Heavenly, or Trenchmouth, WHPK 's rock format covers the vast array of underground rock being recorded today and does so in its own unique way. These bands are too visionary to be heard in the formulaic programming of staid commercial rock stations. WHPK's rock format fills a void. Of course there are other college radio stations across the country that also aim for this ideal, but we challenge you to tune in this kind of rock anywhere else in Chicago but WHPK 88.5 fm. Furthermore, we would like to add that bands like Sonic Youth, which are quite famous now, were played on WHPK 88.5 eight years ago - long before our rival stations'

We speak confidently when we say that the programming of WHPK 88.5 is truly alternative. It is difficult to talk about alternatives to commercial radio without immediately beginning to sound elitist (The radio station of the cognoscenti! Be there or be square!), but that is certainly not the station's intention. Rather, the station is here for people who are *interested* - who are *interested* in jazz, who are *interested* in international music, who are *interested* in avant-garde, who are *interested* in public affairs etc. - and want to go farther, and deeper, than is possible on a commercial station. Whatever you might be interested in, WHPK is here for you.

	SUN	MON	TUE	WED	THU	FRI	SAT
12							
1	RAP	JAZZ	BLUES	BLUES	RAP	DUSTIES	RAP
2							
3							
4							
5							
6							
7							
8	JAZZ	ALTERNATIVE ROCK					JAZZ
9							
10							
11							
Noon							
1							
2		JAZZ				REGGAE Radio Babylon	
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11							
12							

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
1 am	RAP with Chilly G. No house people allowed.	STORMY MONDAY especially blues	The Evil Show continues	RADIO DADA Continues	RAP Continues	DUSTIES continues	RAP with J.P. Chill Hardcore hip-hop from the streets to the gods...	1 am
2 am		Jazz changes from the '60s to the present. With Damien Huckey	ROCK 'N' ROLL LIFESTYLE A furious confrontation of savage American grunge rock with ethereal melodia, rife with pathos, apathy, and special guest stars. Ed says "You make the call!" Alec says "I make the call!" Flabbergasmic!	A Screaming Comes across the sky. Your hosts: Danny 'n' Ed	Rock that keeps you going through the night. With Tanya M.	Rock 'n' Roll with Richard. SAVAGEREPUBLICIMAGEL IMINUTEMENANDVOLBEA THAPPENINGSCTSRFER FEELINSTURZENBERGHEU BAUTEENAGEJESUSANDT HEJEANPAULSARTREXPE RIENCEBUTTHOLESINCIT		2 am
3 am		Name: Greg Lane Show: Doesn't Suck.	Ken plays rock that doesn't blow. Sleeping on the Howard A One more losing hand to play. Waking up with the subway cops Memorizing all the stops.	Ken Yao. Too stupid. Too gentle.	DJ Dave plays nifty punk & psych from '65 '91. The tunes you should have heard but certainly didn't. Worth not sleeping!	NEW DAY RISING A wacky mix of new releases and lovely standards sure to thrill the newly awakened. With Tom Gonsalves.	MUZIK THEORY 400: Teknological Revolution. 3 Hrs. Cr. Alt. Sat. 0300 Avant Garde / Industrial / Techno/Electro-Thrash/ Industrial Guitar. Features Zot, Nez, TDI, BoyNet, Wax...	3 am
4 am	Rally Michael plays a mix of jazz and blues depending on how his mood strikes him...	Jamie and Ted, also known as the Noise Factory, bring you a manic mix of rock, dub, house, and samples. Guaranteed to keep your eyes open, or at least dazed.	The Caffeinated man: Joe Beaulieu swills way too much coffee and then plays two hours of quality tunes. Lots of brit-pop, early punk, randomly-selected new releases, and anything else he wants to hear.	From jangling New Zealand rock to pretty Brit pop to the grunge of the Pacific Northwest. Give me two hours and I'll give you the world.	GRUNGE A GO-GO Smells, tastes, and feels better. DJ Dave likes the Pacific NW -- and knows Tom Waits, too. It's eclectic. A lonely guy who cares enough to get up early.	RAT PATROL RADIO There's no problem in the world that can't be solved with big guitars, bootstraps, and free-market economics. Sez me, Adam L.		4 am
5 am	JAZZ AT SUNRISE Host Lou Stern plays favorites from his personal library of jazz recordings	Paul says, "there's a fine line; now isn't that misfortunate."	Host: Jim Skish. Play that wimpy pop shit, white boy. Pop music and oh, so much more including those scratchy old 45s given to me by my uncle Dave.	SPACE IS DEEP All male fantasy radio from the pride of the Pride of the South Side. 100 watts of throbbing FM power. Chris's promise to his fans: at least one Hawkwind song per show.	Mood Music for Multiple Personalities With Myra C. Two hours of randomly selected rock. Expect nothing, get nothing From DJ Jerome Scott.	ROBYNNE'S ROCK ODYSSEY An intergalactic starquest to the land of 24 karat honey & milk that comes in a can. Glide trippingly across the polished sheet metal of UC existence while Pam's galvanized hemlock melody oils the gears of your soul.	JAZZ WITH A FEELING Coming to you from high atop the tower at the University of Chicago. Host: George Franco	5 am
6 am		Rob Schrader grew up listening to Led Zepplin and old school hip-hop. His show features the best in midwestern rock from the MC5 to the Laughing Hyenas. It's the aural equivalent of the Detroit Pistons.	THE YELP FROM THE DEEP Mark Josephson plays the weirdest stuff they took out of all those other radio stations. I dare you to listen!	FREE KITTENS. All makes and models. Your host: the charming Travis M.	The incespool car alarm rattlin yer brittle brain (Bongwater to Boredoms) courtesy of Benjamin "Sluggo" Evans.	Lots of songs about love and driving around and standing around and getting down with friends and wasting time and growing up all twisted and wrong. The near-perfect history of rock 'n' roll that never happened. With Big Mike.	Still Lee's Jazz Show Is the one that keeps a little busy entertaining you.	6 am
7 am	WHPK proudly presents Big City Smitty, the jazz practitioner, with his REVIEW IN SOUNDS... jazz music for your listening and, yes, dancing pleasure.	TED & BARBIE lead you thru fuzzy fields of puffy pink pop, swim in... Sometimes pop, some- times cacophony. Always Joanna Epstein.	VIGNETTES OF LUST AND LOATHING. Mac Lam.	Anthony Star plays sublime New Zealand pop juxtaposed with guitar-drenched American rock. Rockez-vous, Antoine Etouffe!	THE BOYS FROM BEERLAND You got the sunglasses, the ripped 501s. Now pop the top, inflate the fantasy pool, score the stacked babes, and tumescence to throbbing Klassik Rock with Überfratboys Tom & Paul. Check it out, dudes! Consumer party!			7 am
8 am		NO SOAP RADIO Sparks plays all kinds of jazz -- in black and white, and living color.	ADVENTURES IN JAZZ with the Reverend Delahoussaye.	NEW EXPRESSIONS Phil Russo specializes in jazz from the forties to the sixties, and also plays the music of new progressive jazz artists from around the city.	Lawrence Rocke plays jazz of all kinds. From 'Hurt and the Beer Hall' of Berlin to the hunting chants of Thuri rainforest pygmies.			8 am
9 am		SOUNDS OF CHICAGO Innovative audio art. POETRY. The less it rhymes, the better we like it.	THIRD WORLD SOUND SYSTEM! South African jive, dub, ska, rock-steady, Zimbabwean stuff, Arabic forms, Dagfinn von Brezeli	TALK with Crystal Dumas Celtic Sing-along with the bould Daniel Whyan, Thanam an Dhoull	From Western Swing to Neo-billy, with a few stops at the food store and the honky-tonk, Randy invites you to take a walk down the dusty trail.			9 am
10 am		CHICAGO ROUND TABLE The radio classic returns as psychologist David Mingay interviews distinguished faculty.	NEWS. Listen in as the WHPK news staff repeatedly scoops the Maroon	WORLD BEAT brings you wicked pop, dance music, funk, jazz, and other great noise. With your co-adventurer London.	MANGINOT = MELODIES Don and Miriam host WHPK's Israeli music show.	CALYPSO CAVALCADE DJ Mike Sears brings you a unique Friday evening mix of Soca and Calypso music presented in a dance party format, with some political and message-oriented music as well.	VIVA LAKAY Haitian and Caribbean music. DJ Patrick Augustin serves the Haitian community in different ways - culture, society, and the latest news.	10 am
11 am	JAZZ with Kyle-Pierre. Straight for the most part.	HONKY-TONKIN! Eric serves up the Blue Plate Special for country music... Western Swing, Hillbilly Boogie, and Bluegrass. Bon Appetit!	Pier plays traditional music from all over, but especially from the southern mountains of the U.S.	Mountain Mamas Amy & Marge play the best in country-western, opey, and traditional and contemporary bluegrass. Hoo-dee!	MUSIC AROUND THE WORLD All kinds of music old and new -- traditional folk, ritual, religious, political, pop -- from all over the world. Host Marta gives away tickets to many local events.			11 am
12 noon	WHAT IS THIS THING CALLED JAZZ? Since 1977 Lofton Emenari's show has featured new releases of contemporary acoustic African-American classical music.	Jon Hall hosts two hours of the world's most amazing music, illuminated with wit and charm, mostly.	Host Ian Roffman delves insightfully into the world of classical music from the first half of the twentieth century.	Host David Levin plays pretentious 20th century music for his hip 20th century listeners.	Jim Guzeza specializes in music from the first part of the 20th century with newer pieces sprinkled in.	RENDEZ-VOUS AFRICA, hosted by Kwaku Larley, features music and news from the continent of Africa.	THE BLUES EXCURSION WHPK veteran Arkansas Red plays the best blues on the earth and also brings you comedy, enlightenment, and upliftment. Listen and receive blessings blues blessings	NOON
1 pm		JAZZ AND KNOWLEDGE from your host Jesse Goodwin	RADIO DADA with John Corbett. Says Birmingham surrealist Davey Williams: "If you just go ahead and put the chicken in your pocket I'll cook better than in your wallet. So let's forget all this, play some more music, and think of more things to say."	WEDNESDAY NIGHT RAP SHOW The Icebox is still sockin' the slammin' jams to the South Side in stereo, suckas!	DUSTIES For the best in breakbeats and steppers cuts, turn to the dusties party every Thursday night. Your host: Rick Wojcik.	CLUB SLOT New in town? Not sure which club reflects your sexual preference? Clubs constantly changing formats? Appearing weekly at the HPK lounge are guest DJs from Chicago clubs, guest artists, and musicians. No cover. No drink minimum. Host: Joey Hernandez.		1 pm
2 pm	Sanchez's show features early jazz, west coast, east coast, modern jazz, latin jazz, music taped in person, and interviews with jazz artists.							2 pm
3 pm	JAZZ FOR A SUNDAY AFTERNOON If it's jazz in any way, shape, or form, by any stretch of the imagination, I'll play it. Michael Rock specializes in the off-beat, the not-often-heard jazz.							3 pm
4 pm								4 pm
5 pm								5 pm
6 pm								6 pm
7 pm								7 pm
8 pm								8 pm
9 pm								9 pm
10 pm								10 pm
11 pm								11 pm

Studio 702-8424

Office 702-8289

WHPK is the student-run radio station of the University of Chicago. We broadcast at 100 watts, 24 hours a day, year round. WHPK is located at the far left end of your FM dial, at 88.5 Mhz. WHPK's offices and studios are located at 5706 S. University Avenue, above the Reynolds Club, in Mitchell Tower. The studio phone number is 702-8424, and our business number is 702-8289.

At WHPK we don't broadcast to make a profit, nor do we sell our time or manipulate our programming to serve advertisers.

This gives us the freedom to broadcast radio that is really worth listening to. While dependence on commercial revenue forces our high-profile competitors to run endlessly over the same soporific soundtrack of consumerism, to lull you to sleep with their ready-sweetened cooing of complacency, we offer ourselves as a genuine alternative.

WHPK presents programming that is educational in the best sense of the word, challenging our listeners to think for themselves. We broadcast the authentic voices of the people left out of the soothing entertainment mainstream, the people whose sounds are often challenging, or discontented, or difficult. But whose music, whether it's jazz, rock, reggae, or contemporary classical, will always make you think.

WHPK STAFF

Station Manager: Thomas Frank
Program Director: Josh Mailman
Music Director: Robin Shoaps
Promotions: Mark Josephson
Treasurer: Paul Capriotti
Sponsorships: Greg Lane
Publicity: Rob Schrader

Format Chiefs

Rock: Mike Newirth
Jazz: Myra Chachkin
Classical: Jon Hall
Folk: Laura Gloger
Rap: John Schauer
International: Marta Nicholas
Public Affairs: Josh Parkhurst